

## A Text in Context

You see here I hear a voice;  
I hear You see here a choice . . .

I thought I had  
(*You did*) something  
to say:

Oh yes! (*Oh no!*)  
I know! (*You too?*)

I wish I were  
(*You are*) someone  
who knew (*You do*)

some way somehow  
(*no way, anyhow. . .*)  
to be

Me among You  
free from fantasies  
of identities to

that which is that which is not.

but and but if as if  
there were this or that there –

where? (*here!*) wherever . . .  
any place where many faces wear  
masks that come and go, asking for a cameo . . .

when? (*now!*) whenever  
it is time or time is it?  
time for all the rhyme and rhythm verses visit;

while with some wit  
some way I say . . .

say what? whatever . . .  
and how? however  
way You want it!

so it is so  
forever never ever  
to question  
why or why not nor  
to answer  
because just because! . . .

even though (*and though*)  
I know You know,  
even so (*and so*)  
in every echo  
a moment of silence –

even then (*and then*)  
a sense of essence;  
even when (*and when*)  
sounds surround  
the real reveals  
the presence of absence –

while meanwhile . . .

I hear You see here another choice;  
You see here I hear another voice . . .

though no other can be other than the other –

so I hear or so You see  
a text in context  
always and anyway  
never for ever more . . .

and beyond  
what was said  
but between  
what was read  
the Truth lies! . . .