

In memory of . . .

all in all
when the moment
ends and
memory
impels impressions into
a story
 (or a temporal
allegory
of the usage of language)
the present then presents the
possibility
 for
the past at last
to beg to begin again
 before
eternity
 becomes
 an
 after
thought though through thought
the cause
is never known
 because
the effect
is never shown
to be
other than another
unsure future
 without
any reason in
reality
for more
reflection
 or
inflection
 than this,
 than that
 at all
for once
 and
 for all . . .